Literary Components Review Assignment

1. Read *Enemies* (59) & *Friends* (62) and consider them to be one complete story with two chapters *.*
2. Identify the Data you might want to use.
* Setting (time & place)
* Plot (rising action & climax)
* Characterization (words, actions, physical description)
* Mood (atmosphere created by the author)
* Tone (attitude toward subjects by the author)
* Imagery (vivid description, poetic devices)
* Symbol (object representing another concept or idea)
* Argumentative Appeals:

Logical (Reason + Proof)

Ethical (Value in Audience + Speaker Credibility)

Emotional (Strong Feeling + Language That Creates It)

Assignments:

* 1. Complete the Rhetorical Triangle
* 2. Illustrate #1 with a drawing of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* 3. Write a paragraph with a claim (own paper): What rhetorical choices does Tim O’Brien use to enhance his message that society’s codes of honor become meaningless in war?

 Triangle Illustration of Data

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