Final Poster Rubric – Frick Honors 10

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Exceeds Expectation - 5 | Meet Expectation - 4 | Emerging – 3/2 | Attempt Made -1 |
| Organization |

|  |
| --- |
|  Defined and clear topics. Flows nicely to assist the viewer. Finished product. Bullet points over paragraphs. |

 |

|  |
| --- |
|  Topics present. Must concentrate for clarity. Some evidence of refinement. Bullet points over paragraphs. |

 |

|  |
| --- |
| Topics hard to follow, requires assistance.Missing parts.Obvious refinement required. |

 |

|  |
| --- |
| Clutter, no definitive topics, all over the place. Not all topics present |

 |
| Creativity |

|  |
| --- |
| Interesting, engaging, visually stimulating.Interest, motivation, effort and time obviously present |

 | Will engage viewer and hold attention but does not wow.  |

|  |
| --- |
|  Enough to engage and hold attention. |

 |

|  |
| --- |
| Boring to look at, does not catch your attention.Interest, motivation, effort and time obviously absent. |

 |
| Theme |

|  |
| --- |
|  Brilliant integration of theme: symbolism / variety of effective symbols and illustrations and/or other methods of graphic representation |

 |

|  |
| --- |
|  Moderately effective theme: symbolism / moderately effective symbols and illustrations and/or other methods of graphic representation |

 | Moderately ineffective use of theme: symbolism / moderately ineffective symbols and illustrations and/or other methods of graphic representation | Does not use/ ineffective use of theme: symbolism / ineffective or no symbols and illustrations and/or other methods of graphic representation |
| Graphic Design |

|  |
| --- |
| Aesthetically appealing use of color, illustration, and text. Feels crafted with careful design.  |

 |

|  |
| --- |
|  Some good use of color, illustrations, etc. Effort is apparent in design.  |

 |

|  |
| --- |
|  Very little use of color or pictures but some effort in design has been made. |

 |

|  |
| --- |
|  Bland, no variability.No use of color or illustration. |

 |
| Presentation |  Sophisticated vocabulary, eye contact, and audience interests are evident. Rehearsed and polished. Group member roles and transitions seamless. | Eye contact and audience interests are evident. Some evidence of prior rehearsal. Group member roles and transitions evident. | Eye contact and audience interests are secondary. Little evidence of prior rehearsal. Group member roles and transitions random and /or silly. | Winged it.  |