**Frederick Douglass Packet** – First Semester Finals Review (50 Formative Points)

Frederick Douglass was a former African-American slave. He became a social reformer, abolitionist, orator, writer, and statesman. In the passage provided for you, read and annotate for rhetorical strategies to discover how Douglass casts a light on the institution (American Slavery) that some slave-owners believed had the express approval of God.

**Triangle and/or PIGSAC:**

 **Supporting Rhetorical Devices**

**Logical Appeal - Reason:**

 **Evidence:**

**Ethical Appeal - Value in Audience:**

 **Persona:**

**Emotional Appeal - Feeling/Mood:**

 **Language:**

**Tone (Shifts in Tone):**

**Diction:**

**Syntax**

**Imagery:**

**Write out the rhetorical situation in two to four sentences:**

**Short Answer (answer BEFORE moving on to MC questions):**

1. What is meant by the phrase “want of” in line 8?
2. Specific information about his date of birth was likely so important to the author why?
3. Why does the paragraph that begins in line 16 stand out from the other paragraphs?
4. What is the tone found in line 37-39, especially with respect to “special permission”?
5. Beginning in on line 46, the last sentence of this paragraph functions how?
6. The author’s attitude toward masters who sold their slave children could best be described as what?
7. The prediction from the “great statesman” (Line 75) about the “downfall of slavery” is an example of what kind of logical argument?
8. Based on this passage, the author’s purpose is most likely to what?

**Argument (40 minutes writing)**

Use this sheet – front and back— for planning purposes. Show your work (GOPHERS, T Chart + -, Outline). I will not be collecting or grading the essay. It is PRACTICE only. I will be grading and scoring this sheet ONLY.

A recurring irony in *Narrative of the Life of Frederick Douglass* is that the more Douglass acquired understanding, education, and insight, the more his wretchedness increased. Evaluate whether the knowledge that caused Douglass the most pain (yet also pushed him to the boldest course of action) was essentially worth it. Music artist and disrupter, Kanye West, points to his own talent as attracting bile and hatred among nonfans, something he credits in helping him stay “bigger faster better stronger.” Is Kanye West right? Support your essay with evidence from your readings, observations, and experience.