**Argument of Evaluation Essay Construction Frick – AP Lang**

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**Prompt: Does the Baz Luhrmann movie version of *The Great Gatsby* enhance or detract from the ideas and meanings found in F. Scott Fitzgerald’s classic book?**

I. Introduction:

Hook:

Thesis Statement/ Assertion:

II. Body Paragraph #1

Claim/Topic Sentence:

Reason #1 Speaker’s credibility to make an evaluation (what gives you the credibility to make such an evaluation):

• Specific Example:

• Original Commentary:

Reason #2 Why evaluation deserves attention / what is at stake:

• Example:

• Commentary (universal truth):

Reason #3 An appeal (logical, ethical, or emotional reason) to base your evaluation:

• Example (s):

• Commentary (criteria for examples & who is your audience):

III. Body Paragraph #2

Counterargument (Condition of rebuttal option one):

• Example that fits the counterargument:

Claim: Argumentative Move (Sentence Frame):

Reason #1:

• Example:

• Commentary:

Reason #2:

• Example:

• Commentary:

**OR**

III. Body Paragraph #2

Concession (Condition of rebuttal option two):

• Example that fits the concession:

Claim: Argumentative Move (Sentence Frame):

• Example that fits the rationale for having it both ways:

• Commentary:

III. Conclusion

Summary of thesis:

Recall Hook:

Recognition of Universal Truth, Implied Message, Contribution to Humanity, etc.: