Mr. David B. Frick, Esq.

frick\_david@svvsd.org

**Honors English 10 Guidelines**

**Class Description:** Honors English 10 is aligned with the St. Vrain Valley School District Standards for Tenth Grade Language Arts. In addition to the skills outlined in the standards, we will be exploring issues of power and the consequences of choice, through selected works of short and long literature, poetry, and non-fiction.

**Cell Phone and Electronics Policy: Absolutely no cell phones or electronic devices in this class.** Our class will follow the school-wide policy. Students may receive ONE warning per semester. After the warning, students will be asked to take their cell phone or electronic device to the office, where the appropriate administrator will provide further action.

**Hall Passes:** Each student will receive three hall passes per semester to be used during appropriate class times. You must still ask permission to leave the room, and must turn in the pass before leaving - only one student out at a time. Do not lose your passes – you will not get another set. Unused passes will be collected for extra credit at the end of the semester.

**Laptops:** Personal laptops may only be used when instructed for English 9 assignments.

**Grading and Late Work:** This course is fully aligned with the Common Core Standards.

Assignments are weighted into two categories:

**40% Formative:** Daily activities, warm-ups, homework, quizzes, class participation, etc. All formative assignments should be turned in on time. Late work turned in the following class will be penalized one letter grade, later than that will remain at the discretion of the instructor.

**60% Summative:** Projects, papers, tests, etc., (usually at the end of a unit). All summative assignments must be turned in on time for full credit. Late work turned in at the next class following the due date will be penalized one letter grade, later than that it will not be accepted. If you anticipate a problem, extensions may be granted if you speak with the instructor before the due date. No summative assignment will be accepted after any prearranged extension date.

**Plagiarism:** Plagiarism, even if claimed to be accidental, is not tolerated in our department. If caught, the following consequences will be carried out:

 1st offence: chance to rewrite for max 50% of assignment; discussion with instructor/parent,

 2nd offence: no credit earned (no rewrite); administration is notified; note on academic

record

 3rd offence: Administrative action: “Suspendable offence”

**Collaborative Classroom:** In order for a student-centered classroom environment to succeed, students must honor all voices, whether they are instructor, guest lecturer, or student led. Disrespectful comments and actions disrupt our learning community.

**Seating:** Your assigned pod seating will change monthly.

**Food/Drink:** Eating and drinking is allowed as long as it does not distract from learning.

**Required Supplies:**

• One writing journal (this will be kept in class)

• One notebook you must bring to class every day (to take assignments home) with binder paper

 One writing utensil (pencil or pen)

I have read the classroom guidelines and understand my roles and responsibilities,

Student Parent Date

**Honors English 10 Semester One (Anticipated) Curriculum Map**

• Demonstration of Learning and/or Assessments

Units One and Two: Reading, Responding, and Writing: How to Analyze Texts

• Building a Collaborative Classroom: Biography Brochure

• Pre assessments for Reading and Writing

• Literary Components Pre Assessment

• Types of Questions: Journal Entries

• Introducing and Using Evidence for Writing: Journal Entries

• Multi- Genre Project: Paragraph Writing

• Literary Components Jigsaw

• Five Paragraph Essay: Includes a well-defined thesis, logical organization, developed ideas, attention

to audience needs, and correct grammar usage

Anchor Texts: Short Stories, Songs, Poetry, *Animal Farm* by George Orwell, *One Day in the Life of Ivan Denisovich* by Aleskandr Solzhenitsyn, Independent Novel

Unit Three: Research and Oral Expression

• Research

• Socratic Seminar

• Creative Writing

• Museum Day

Anchor Text: *Night* by Elie Wiesel

Unit Four: Research Process and Reasoning, Group Work

• Research Jigsaw

• Symbolism Identification

• Symbolism Final

Anchor Text: *The Great Gatsby* by F. Scott Fitzgerald

Reading this anticipated guide, I have the following questions and/or concerns: