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| Annotations |  | Reflections |
| Use the annotations below to mark the parts of the text you’d like to talk about without slowing down your reading too much. Come up with your own or use the following reminders to help you decide what this part of the text made you do |  | Why do you think certain passages you chose are important? Pick one of the following questions/prompts and **write on it before next class**. |
| **Directions:**  If the text is consumable or belongs to you, please write directly on the page. If it’s a school-owned text, please use sticky notes instead.   * **(#) THINK** about something I hadn’t thought about before * **(\*) BLINK** b/c I saw the world through the eyes of someone who is different from me * **(W) WONDER** why an event happened or a character felt a certain way * **(+) FEEL UNDERSTOOD** b/c I could relate to a character or event * **(☺) LAUGH** b/c something was funny or made me smile * **(☹) CRY** b/c something was sad * **(?) CONFUSED** b/c I just didn’t understand WHAT/WHY/HOW something could happen * **(!) NERVOUS** because it challenged my way of thinking (I disagreed with it). * **(🡪) CONNECTED** b/c it connected to myself, the world, other texts, etc. * **(**☐**) LITERARY** b/c I noticed something literary like foreshadowing, tone, symbol, theme, style, mood, etc. * Write a short reminder directly on the sticky note (could start with bolded word, symbol, etc. and just a few key words) * Use sticky notes for reflection (other side of this bookmark), but they will also be used for final writing, quizzes and/or class discussions. | **- - - - - - - - - - - - - - - - - -Fold Bookmark along this margin - - - - - - - - - - - - - -- - - - -** | * What are the most important events in this section of the text? Why are they the most important? How do I know? * How do I feel about these characters (defined loosely)? Close, distant, or somewhere in between? Why do I feel this way? Why might the author have done this? * What is the most challenging or controversial conflicts, issues, or ideas in this text/section? Where do they come from? How do these conflicts and issues come up? How do they play out in the text? Why might the author have done this? * What are the characters’ reactions to conflicts, issues, or ideas? What clues do these reactions give me about their personalities, motivations and expectations for life? What is the author saying in having characters react in this way? * What are MY reactions to this text/section of the book? Do I feel detached? Connected? Skeptical? Confused? Excited? Something else? Why do I feel this way? How and why did the author cause this reaction? * How are my reactions to the issues and ideas this text raises shaped by my personal experiences and background (social class, gender, race, and so on)? How could other people’s reactions or expectations in class be shaped? * What questions (small, medium, or large) do I have about this text/section? What are some possible answers I have to these questions? * What important passages did I notice? Why are they important (to the rest of the text? to myself? to the world?)? What is the author conveying (what deeper meaning is) in these passages? |

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