**[I Hear America Singing](http://www.poetrysoup.com/famous/poem/197/I_Hear_America_Singing)**

I hear America singing, the varied carols I hear,

Those of mechanics, each one singing his as it should be blithe and strong,

The carpenter singing his as he measures his plank or beam,

The mason singing his as he makes ready for work, or leaves off work,

The boatman singing what belongs to him in his boat, the deckhand

singing on the steamboat deck,

The shoemaker singing as he sits on his bench, the hatter singing as he stands,

The wood-cutter's song, the ploughboy's on his way in the morning, or

at noon intermission or at sundown,

The delicious singing of the mother, or of the young wife at work, or of

the girl sewing or washing,

Each singing what belongs to him or her and to none else,

The day what belongs to the day--at night the party of young fellows,

robust, friendly,

Singing with open mouths their strong melodious songs.

-Walt Whitman

**Directions**: Using the following sentence frames and paragraph starter, finish writing the following paragraph:

Walt Whitman creates an extended \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (insert

poetic device) when he compares work to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the poem, “I

Hear America Singing.” In line number \_\_\_\_\_\_\_\_\_, Whitman writes “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”.

This quote is saying \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This

supports my claim because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It is

also a good example of imagery because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Bonus:** Line one is a good example of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (What Poetic Device?).