Final Presentation Rubric – Frick Honors 10

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| --- | --- | --- | --- | --- |
|  | Exceeds Expectation - 5 | Meet Expectation - 4 | Emerging – 3/2 | Attempt Made -1 |
| Organization | |  | | --- | | Defined and clear topics. Flows nicely to assist the viewer. Finished product. | | |  | | --- | | Topics present. Must concentrate for clarity. Some evidence of refinement. | | |  | | --- | | Topics hard to follow, requires assistance.  Missing parts.  Obvious refinement required. | | |  | | --- | | Clutter, no definitive topics, all over the place. Not all topics present | |
| Creativity | |  | | --- | | Interesting, engaging, visually stimulating.  Interest, motivation, effort and time obviously present | | Will engage viewer and hold attention but does not wow. | |  | | --- | | Enough to engage and hold attention. | | |  | | --- | | Boring to look at, does not catch your attention.  Interest, motivation, effort and time obviously absent. | |
| Symbolism Content and Analysis | |  | | --- | | Symbolism fully and properly explained.  Symbolism specific and connections to theme made.  Content is accurate, comprehensive and well supported.  Excellent use of imagination. | | |  | | --- | | Adequate explanation of symbolism.  Symbolism and connections present but could be developed further.  More than one idea present.  Good imaginative effort. | | |  | | --- | | Fair explanation of Symbolism.  Symbolism and connections are present to some degree.  Symbolism is lame or generic.  Fairly unimaginative. | | |  | | --- | | Little or no analysis of Symbolism.  No real Symbols or explanation and no real connections made.  Unimaginative | |
| Graphic Design | |  | | --- | | Aesthetically appealing use of color, illustration, and text. Feels crafted with careful design. | | |  | | --- | | Some good use of color, illustrations, etc. Effort is apparent in design. | | |  | | --- | | Very little use of color or pictures but some effort in design has been made. | | |  | | --- | | Bland, no variability.  No use of color or illustration. | |
| Scores: |  |  |  |  |
| Total: | Students Names in Group: | | | |

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poster Rubric / Presentation Rubric Poster Rubric / Presentation Rubric

Organization (5) \_\_\_\_\_\_\_\_\_\_ Subject Knowledge (5) \_\_\_\_\_\_\_\_\_\_\_\_ Organization (5) \_\_\_\_\_\_\_\_\_\_ Subject Knowledge (5) \_\_\_\_\_\_\_\_\_\_\_\_

Creativity (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Organization (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Creativity (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Organization (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Symbolism (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice/Presence (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Symbolism (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice/Presence (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Graphic Design (5) \_\_\_\_\_\_\_\_\_\_ Language (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Graphic Design (5) \_\_\_\_\_\_\_\_\_\_ Language (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poster/ Graphics (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poster/ Graphics (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total (20) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_ Total (25) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total (20) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total (25) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Audience Sheet (5) \_\_\_\_\_\_\_\_ Project Total (50) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Audience Sheet (5) \_\_\_\_\_\_\_\_ Project Total (50) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poster Rubric / Presentation Rubric Poster Rubric / Presentation Rubric

Organization (5) \_\_\_\_\_\_\_\_\_\_ Subject Knowledge (5) \_\_\_\_\_\_\_\_\_\_\_\_ Organization (5) \_\_\_\_\_\_\_\_\_\_ Subject Knowledge (5) \_\_\_\_\_\_\_\_\_\_\_\_

Creativity (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Organization (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Creativity (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Organization (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Symbolism (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice/Presence (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Symbolism (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice/Presence (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Graphic Design (5) \_\_\_\_\_\_\_\_\_\_ Language (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Graphic Design (5) \_\_\_\_\_\_\_\_\_\_ Language (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poster/ Graphics (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poster/ Graphics (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total (20) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_ Total (25) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total (20) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total (25) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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