**Introduction/ Thesis**: Hook with 3-5 sentences including a THESIS like this one:

"Baz Luhrmann's film version of *The Great Gatsby* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(insert descriptive verb) the meaning of F. Scott Fitzgerald's classic book because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_."   (Pick two best reasons the film enhances or distorts the meaning of the book)

**Body Paragraph One**: The first sentence is a topic sentence that Defends YOUR thesis statement using the first reason of your Introduction Thesis as the CLAIM.  Then introduce ONE piece of evidence from the film, explain and pertain it to your thesis.

**Body Paragraph Two**:  The first sentence is a topic sentence that Refutes YOUR thesis statement by suggesting the opposite is true... Example:

"Some would argue that the film (enhances or distorts) the meaning of the book because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_."

Then introduce one piece of evidence from the film, explain and pertain it to THIS TOPIC Sentence. Use a transition sentence like this one at the end of this paragraph to set up your third body paragraph:

"Although this is somewhat persuasive evidence, it does not change the overall impression the film leaves with the viewer."

**Body Paragraph Three (Power Paragraph):** The first sentence is a topic sentence that Defends your thesis statement or Qualifies your endorsement or condemnation of the film that uses the second reason of your Introduction Thesis as the CLAIM.  Then introduce THREE pieces of evidence from the film, explain and pertain them to your thesis.

**Conclusion**: Cleverly tie-back your HOOK/Thesis in 3-5 sentences.