*Catcher in the Rye* Take Home Test

(Use in-text citation - page numbers - when paraphrasing or using direct quotes)

**Short Answer**:

1. What does the title of the book refer to? Why do you think Holden envisions himself as a catcher in the rye?
2. Who is Mr. Antolini? What advice does he give Holden? Why does Holden have to leave his apartment?
3. Where is Holden physically at the end of the novel? What do you think has happened? In your opinion, what mood (atmosphere/emotions YOU feel as the book ends) is in place at the end of the book?

**Symbolism Power Paragraph:**

In Chapters 2 (top, p.13), 9 (middle, p. 60), and 12 (p.81), Holden either thinks about or talks about the ducks in Central Park. At the beginning of Chapter 12, he has a tense conversation with a cab driver named Horowitz about the ducks and the fish in the ponds of Central Park.

Settle in and cuddle up under that warm blanket of symbolism; please answer:

**What do you think the ducks (and in contrast, the fish) might symbolize?**

Instructions:

Write ONE POWER Paragraph about the ducks. Use your own paper.

The paragraph is not limited in its scope to the conversation Holden has with Horowitz in Chapter 12.

Use the Power Paragraph set-up: Answer the question with a Claim (thesis/ persuasive statement) and Introduce THREE textual pieces of Evidence from the reading you can then Explain (put the text in your own words) and Pertain (analyze/ draw from prior knowledge.