Chapter 27

**Style:** Salinger was portraying the speech patterns of a typical teenager in the 1950’s.  As language reveals character, the reader is given an insight into Holden’s personality in this way as well.  The loose rambling expressions of his speech indicate his inner confusion.  Holden is often afraid or unwilling to say exactly what he means because he really does not know what he feels and because he does not want to reveal himself to a world that either is indifferent towards him or eager to tear him apart.

The result, then, of his lack of self-definition and his unwillingness to communicate with others is that his language is trite, imprecise and imitative.  Holden, however, does have a commitment to truth as is shown in his use of the phrases, “really” and “if you want to know the truth.” Repetition is used for emphasis.

Salinger also employs a printing technique, italicizing words, to duplicate speech patterns.  Salinger was one of the first writers to use this.

In class today (if you finished your take-home test) and Wednesday, you will be given writing time to add a Chapter 27 to *The Catcher in the Rye*.

Your goal is to capture Salinger’s signature style!

1. Write an **Outline** first/ Due at the End of Class

Then the Story:

2. Your story must include **literary components**, especially **plot**, consider an *introduction* for the *setting,* appropriate *characterization*, *more plot*, *climax*, and *conclusion* for Holden.

3. **Theme:** You must also continue one of Salinger’s Themes you like: coming of age (loss of innocence), struggle for identity (truth vs. the phonies), dealing with death/loss (his brother), what to do about girls (confusion about the opposite sex).

4. **Symbols, Recurring Motifs:** Consider using the hunting hat, references to the ducks, putting in another reference to his dreams and the catcher in the rye, an additional encounter with a girl, and/or any other symbols you have found.

5. **Tone/Mood**: If your reader were to analyze your chapter, what tone (you should carry Salinger’s attitude throughout) would they find, and how would your reader feel at the end of your chapter at its conclusion (the mood)?